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Sin Cities 7, the Fringe Festival's All-Star Cabaret, Becomes a Monthly Series at The Bryant Lake Bowl

Part Music, Part Storytelling... 100% Debauchery

(MINNEAPOLIS, Dec. 5, 2006) -- "**Must See...**" (--Pioneer Press) The 2006 Minnesota Fringe hit **Sin Cities 7** is reborn as a new monthly series at The Bryant Lake Bowl. Conceived and created by hosts Bobbi Miller and Dave Mondy, this late-night cabaret features celebrated local monologists **Colleen Kruse**, **Amy Salloway**, and **Rik Reppe**, as well as musicians **Omaur Bliss**, **Ben Connelly**, **Dameun Strange** and **J. Tyler O'Neill**.

The first Friday and Saturday of each month, starting in January, will be devoted to one of **The Seven Deadly Sins**. Each evening, seven different artists will spin out their take on the night's featured vice -- song, spoken word, and stories. The whole show is tied together by, what the Pioneer Press called, "the sultry vocals of Bobbi Miller" and "[Dave] Mondy's charisma and natural storytelling," making the evening "a delicious indulgence."

The show's contributors are all accomplished in their own right: Colleen Kruse (monthly Rake columnist, winner of the StorySlam at NYC's The Moth), Rik Reppe (NPR commentator and monologist, "hilarious and heart-warming" -Los Angeles Times), and Amy Salloway (winner of solo show awards at The Cincinnati, Winnipeg, and Minnesota Fringe Festival) will be joined by local musicians, and favorites on MPR's The Current, Omaur Bliss ("Soulful, jazzy and spiritual" --Pulse Weekly) and Ben Connelly ("a heaping helping of sweetness, sorrow, spirituality and lust..." --Pioneer Press). Host Bobbi Miller, who produced and starred in the two-woman musical review "Intoxicating", is a regularly featured jazz vocalist in various venues throughout the Twin Cities. Co-host Dave Mondy received the Best Solo Comedy award at The San Francisco Fringe Festival for his latest one-man show, and has recently penned scripts for Garrison Keillor's *A Prairie Home Companion*.

By bringing all these local notables together, **Sin Cities 7** became a show loved by the critics and crowd alike. The blogosphere raved, "What could be hotter? 'Sin Cities 7' has such a good late night ambiance...they were all amazing" (Rachel Sachs); "It was a show full to overflowing with good stuff." (Matthew Everett); and "Go again and again and again (x7). I'm hooked..." (Sara Cura). Meanwhile, laudatory audience reviews poured in online, like "It felt like watching public radio's *This American Life* live, only more scandalous and more rewarding," (L. R.) and, "This simply needs to be a recurring event. Ditch the theater seating and bring in a full bar, and this would be the best evening in the Twin Cities." (S. W.)

The series kicks off on Friday, January 5th and Saturday, January 6th, with everyone's favorite Sin: *LUST*. The series continues on the first Friday and Saturday of every month thereafter, running through July 2007. Showtime is 10:00 pm (doors at 9:30). Tickets are \$12 (\$10 with a Fringe button), and can be ordered in advance through the Bryant Lake Bowl Box Office (612-825-8949), website (www.bryantlakebowl.com), or will be available at the door. More info can also be found at www.ineptproductions.com

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